

CORE FACULTY

James Greening-Valenzuela, Camp Director,
Violinist. Artist, Con Brio Recordings, Inc.; Roster,
Lois Scott Management, Inc.; Member, Amadeus
String Quartet.

Christopher Chung, Cellist. Member, Amadeus
String Quartet; Principal Cellist, New York Sym-
phony Orchestra.

Dale Stuckenbruck, Violinist. Faculty, Long
Island University/C.W. Post; Founder, Kammer-
musik..

Joachim Weitun, Cellist. Co-Director, String
Department, Packer Collegiate Institute; Faculty,
Third Street Music School Settlement.

Musicianship Class Instructors & Topics



TIMOTHY J. ANDERSON, recording engineer
Preparing audition tapes/CDs



RACHEL CARTER, concert singer
Presenting yourself on stage



SEAN GRISSOM, Cajun cellist
Jazz techniques for string players



And rhythmic skills using the Dalcroze system

NYAM CHAMBER 2009 APPLICATION

NAME _____

INSTRUMENT _____ AGE _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____ CELL _____

E-MAIL _____

I am applying for:

Session I _____ Session II _____ Both Sessions _____

I plan to audition on Sunday, May 10 _____

I request an audition date other than May 10 _____

Postmark deadline: April 27, 2009. Full tuition check
must be enclosed, payable to: New York Academy of
Music. Send to the NYAM address listed on the front
cover.

NYAM Chamber is about the fascinating process of making
music with other people. Because of our exceptional faculty
and talented young musicians, NYAM Chamber promises to be
a great experience.

NYAM CHAMBER 2009

A Chamber Music Camp for Motivated String Students



Session I:
June 29—July 3

Session II:
July 6—July 10
(Monday—Friday each
week)

NEW YORK ACADEMY OF MUSIC
Dr. James Greening-Valenzuela, Program Director
1355 Northern Blvd.
Manhasset, NY 11030

(516) 365-9400
info@nyamusic.org
www.nyamusic.org

What is NYAM Chamber?

NYAM Chamber is a week-long afternoon day camp which gives string students the opportunity to play in a small chamber ensemble with their peers. Each group has its own professional coach



Daily Activities at

Coaching Session— rehearsal time with ensembles and coaches

Master Class— everyone gets together to hear the music in progress. Coaches as well as students offer their suggestions and observations.

Musicianship Class— daily classes with guest instructors on a variety of musical subjects.

Who

Students, ages 11 through 18, ranging from intermediate to very advanced players. Students need to be able to “hold their own” while playing with peers.

What Instruments

NYAM Chamber is a string trio and string quartet camp, accepting violin, viola and cello students.

Where

NEW YORK ACADEMY OF MUSIC, 1355 Northern Blvd., Manhasset, NY (near the corner of Plandome Road, just next door to Apple Bank).

Cost (per student)

\$235 per week

\$220 per week if the student attends more than one

NYAM Chamber is a Commitment!!

Each student will receive music a month before the camp, in order to prepare it extremely well.

Applications and Deposit

Application deadline: April 27, 2009.

(Later applications will be considered if space is still available.)

Use the application form on this brochure, or download form from our website: www.nyamusic.org (If you have no internet access, call 516-365-9400 for application forms.)

AUDITIONS

Sunday, May 10, from 2:00 pm - 5:00 pm
at New York Academy of Music, 1355 Northern Blvd., Manhasset, NY. Students will be assigned an audition time.

Students must play a brief selection demonstrating their technical and musical level. They will also be asked to sight read a short selection.